Volume - 8, Issue - 5, May - 2025



DOIs:10.2018/SS/202505020

--:--

Research Paper / Article / Review

ISSN(o): 2581-6241

Impact Factor: 7.384

# Value Education through Indian Epics like Ramayana and Mahabharata and Its Relevance in Modern Lifestyle

# Dr. Chingsubam Chanu Malobika

Assistant professor, Department of Hindi, English and foreign languages university, Hyderabad Email: <a href="mailto:malobikar80@gmail.com">malobikar80@gmail.com</a>

Abstract: For thousands of years, Indian epics like the Ramayana and the Mahabharata have served as essential sources of ethical and spiritual wisdom. This essay examines the theoretical underpinnings of value education derived from these epics and emphasizes how useful they are in tackling contemporary life's moral, social, and emotional difficulties. These epics provide eternal principles like duty, honesty, compassion, justice, and persistence amid moral ambiguity, rapid technological advancement, and a loss of cultural grounding. This paper argues that incorporating epic-based acquiring into current education can greatly enhance holistic personality development, emotional intelligence, and a morally upright populace by analysing these stories through contemporary pedagogical lenses such as constructivism and value-based instruction.

**Keywords:** Ramayana, Mahabharata, Value Education, Indian Epics, Ethics, Modern Lifestyle, Moral Development, Character Building, Cultural Heritage, Pedagogy.

#### 1. INTRODUCTION

The Indian cultural and literary tradition is fundamentally anchored in its epics, particularly the Ramayana and Mahabharata, which remain significant in shaping the moral framework of numerous individuals. These epics are more than mere historical or mythological accounts; they function as ethical treatizes exploring the complexities of human existence, relationships, duty, and righteousness. In a contemporary society characterized by materialism and individualism, there is an increasing necessity to reintegrate traditional sources of wisdom into the educational and social framework.

According to the National Curriculum Framework (2005), value education is a type of education that combines cognitive and moral development. We may raise a generation of knowledgeable, morally and emotionally intelligent people by benefiting from the eternal truths found in these epics. This essay examines how Indian epic ideals might be incorporated into modern-day life and develops a conceptual framework for value teaching.

## 2. Concept of Value Education

Essential human values like integrity, empathy, respect, responsibility, and compassion are fostered by value education. It places an extreme value on character development, moral decision-making, and cultivating a socially conscious mindset. This greatly influences a person's character and behaviour in education. It pushes students to think critically about their actions and base their choices on morality and the common good. Value education fosters a sense of community, harmony, and sustainable living in a world becoming more and more characterized by consumerism and individuality.

Formally through curriculum integration and informally through extracurricular activities, role modelling, and school culture, schools and educational institutions are essential venues for delivering value education. It is a continuous process that starts at home and lasts throughout life. Value education supports students' development by encouraging critical thinking, emotional intelligence, and respect for variety. It equips them to deal honourably with obstacles in the real world and make constructive contributions to humanity and society.



ISSN(o): 2581-6241

Impact Factor: 7.384

# 3. Importance in Contemporary Society

Value education is essential for developing socially conscious and emotionally stable people in a world where there is a growing problem with violence, corruption, environmental degradation, and mental health disorders.

## **Indian Epics as Sources of Value Education**

The Ramayana and Mahabharata are more than just stories; they are moral systems that represent Moksha (liberation), Karma (activity), and Dharma (righteousness). These books are adequate resources for value education because they provide tangible illustrations of moral quandaries and solutions. Values like honesty (satya), duty (dharma), loyalty, obedience, and sacrifice are all emphasized in the Ramayana. The life of Lord Rama serves as an example of the value of moral behaviour, deference to elders, and dedication to one's work, even in the face of adversity. Ideal examples of behaviour and integrity are Hanuman Hanuman'son, Lakshman, and Sita's Sita' sable confidence. As a perfect spouse, son, and king, Rama is a prime example of selflessness, obedience, and righteousness. Sita represents strength, purity, and fortitude in the face of hardship. Hanuman exhibits humility, bravery, and loyalty. Lakshmana and Bharata emphasize serving one's and being loyal without pursuing power.

The Mahabharata imparts lessons about justice, morality, bravery, and selflessness through its nuanced characters and moral quandaries. Part of this epic, the Bhagavad Gita, is a spiritual and ethical manual emphasizing discipline, selfless action (karma yoga), and the pursuit of duty and truth without regard for the outcome. Deep philosophical understandings of responsibility and selflessness can be gained from Krishna Krishna'sngs in the Bhagavad Gita. Although Yudhishthira is the embodiment of truth, she is not perfect and teaches about the ambiguities of ethics. The internal struggle of human conscience is reflected in Arjuna"sament. Draupadi is a symbol of bravery and dignity in the face of injustice. Karna's serves to exemplify the tension between ethics, fate, and loyalty.

These epics offer morally grounded stories that encourage students to consider their decisions and grow their reasoning ability. They are an essential part of Indian culture and can be used to instil universal ideals and encourage moral behaviour in educational settings. They are practical tools for value instruction because of their enduring significance across generations.

## 4. Theoretical Framework: Interpreting Epics for Educational Use

#### **Constructivist Pedagogy**

Constructivist education focuses on learner-centred pedagogies, in which students actively construct knowledge via engagement with content. Epics can promote discussion on moral conundrums. Encourage role-playing and dramatization, and foster critical thinking by examining characters.

#### **Kohlberg's Development Theory**

According to Lawrence Kohlberg, moral development progresses through stages:

Pre-conventional: Self-interest driven, Conventional: Social approval, Post-conventional: Ethical principles, using epic characters and situations help students explore these stages:

E.g., Arjuna's from emotional paralysis to duty (post-conventional stage)

Emotional Intelligence and Value Internalization

Daniel GolemanGoleman's emotional intelligence aligns with the values from the epics:

Self-awareness: Arjuna"spection in the Gita

Empathy: Rama's 'sons based on others' others'

Self-regulation: Bhishma's celibacy and moral restraint

# 5. Relevance in Modern Lifestyle

People deal with issues reflected in the epics as their personal and professional struggles increase. Learning from figures like Rama and Krishna can help develop the capacity for morally sound decision-making. Through the deeds and struggles of their main characters, the Ramayana and Mahabharata provide rich frameworks for comprehending moral



ISSN(o): 2581-6241

Impact Factor: 7.384

decision-making. These epics illustrate the complexity of moral decisions by presenting scenarios in which people must decide between competing obligations, wants, and social expectations.

Lord Rama is a prime example of moral decision-making in the Ramayana because he prioritizes dharma (duty) over selfish interests. His selflessness and honesty are demonstrated by his choice to go into exile to fulfil his father's vein, Bharata saneness to take the throne in the absence of Rama shows commitment and moral integrity. The characters behave with a strong sense of honour and righteousness, even under trying situations.

In contrast, the Mahabharata explores moral ambiguity in greater detail. Internal conflict is experienced by characters such as Arjuna, who most famously challenges the ethics of battling his kin during the Kurukshetra battle. The Bhagavad Gita offers a philosophical conclusion when Lord Krishna counsels Arjuna to follow his dharma as a warrior, stressing selfless duty and disengagement from results. The epic also illustrates the fallout from immoral choices, as demonstrated by Shakuni and Duryodhana. When taken as a whole, these epics demonstrate that moral decision-making necessitates introspection, dedication to principles, and the guts to follow the correct road even when it is challenging.

# **Gender Sensitivity and Respect**

In today's sensitive discourse, characters like Sita and Draupadi provide case studies for comprehending gender justice, resilience, and dignity. Despite being products of ancient Indian society, the Ramayana and Mahabharata teach important lessons about gender awareness and treating women with respect, even though they also mirror the constraints and gender restrictions of their era. We may learn about women and their difficulties by examining the lives and representations of important female characters. We can then utilize this information to promote current conversations about gender equality.

Sita represents strength, dignity, and purity in the Ramayana. Her moral courage is demonstrated by her steadfast attachment to Rama and her fortitude in captivity in Lanka. But her fire trial (Agni Pariksha) and subsequent exile bring up critical moral issues of fairness, confidence, and how women are treated in patriarchal societies. These occasions offer chances to talk about how crucial it is to defy social norms and value women and their voices.

A pivotal figure in the Mahabharata's and political turning points is Draupadi. Her humiliation during the dice game in the Kaurava court serves as a sobering reminder of what happens when a woman is disregarded. However, Draupadi is a potent symbol of defiance and assertiveness in the face of injustice because of her unwavering quest for justice.

## Leadership and Governance

Lessons in leadership, diplomacy, and conflict resolution from Krishna, Rama, and Yudhishthira are valuable for modern civic leaders, administrators, and entrepreneurs.

#### Mental Health and Resilience

The emotional trials characters face (e.g., exile, war, betrayal) show how resilience, faith, and purpose help individuals navigate psychological distress an essential lesson in today's health crisis.

Integration into Curriculum and Daily Life in Educational Institutions

**Literature Classes:** Use epic excerpts to teach language, ethics, and culture. Moral Science/Value Education Classes: Structured discussions on characters and their decisions. Drama and Arts: Role-playing, storytelling, and visual arts to reinterpret epic narratives. Civic Education: Link epic values with democratic and civic responsibilities

## **Parenting and Home Environment**

Parents can use bedtime stories or daily conversations to introduce values from these epics. For example, telling stories of Hanuman's on to inspire humility and dedication, discussing 'Arjuna's to build self-awareness and moral reasoning

#### 6. Conclusion

The Mahabharata and Ramayana still provide priceless insights into ethics, values, and the human predicament. Their teachings can be integrated into value education to help develop well-rounded, socially conscious, emotionally aware, and ethically grounded people. In the face of existential, ethical, and societal difficulties, these epics offer tales and models for living a meaningful and morally upright existence. In today's ethically complex world, the value of education through Indian epics like the Ramayana and Mahabharata is highly relevant. These epics are everlasting stores of



ISSN(o): 2581-6241

Impact Factor: 7.384

principles of ethics, ethical quandaries, and human values that still guide social and personal behaviour. They are not just old stories.

The stories of Rama, Sita, Arjuna, Draupadi, and Krishna provide strong examples of bravery, duty, justice, compassion, and truth. These qualities are crucial for raising morally upright, responsible, and compassionate people. The lessons of these epics offer direction and clarity in a contemporary world characterized by consumerism, stress, and the decline of moral principles. Regardless of gender, status, or situation, they inspire people to respect others, maintain integrity, and make deliberate decisions. Their focus on dharma, inner strength, and perseverance helps people navigate real-life obstacles with purpose and balance.

Youth emotional intelligence, character development, and a sense of social responsibility can all be promoted by incorporating value education based on ancient epics into modern educational systems. We can bridge the gap between tradition and present ethical life by re-examining these old texts through a critical and inclusive perspective and deriving pertinent moral lessons consistent with contemporary values of equality, respect, and fairness.

#### REFERENCES

- 1. Dr. S. K. R., & -, Dr. A. K. N. (2023). Impact of True Essence of Mahabharat and Gita on Education. *International Journal For Multidisciplinary Research*, 5(6). https://doi.org/10.36948/ijfmr.2023.v05i06.8816
- 2. Dewi Yulianti, N. K. (2020). Epic Ramayana As A Medium for Teaching Indonesian Culture and Language: A Perspective of Darmasiswa Students. *Lekesan: Interdisciplinary Journal of Asia Pacific Arts*, 3(1). https://doi.org/10.31091/lekesan.v3i1.1080
- 3. Kumar, M. R., & Sankaran, S. (2006). The actions of mahabharat (an Indian Epic): An analysis from action science perspective. In *Systemic Practice and Action Research* (Vol. 19, Issue 2). https://doi.org/10.1007/s11213-006-9009-5
- 4. Meena, R. C., & Monika. (2023). ROLE OF ARTS AND LITERATURE IN PERSONALITY DEVELOPMENT. *ShodhKosh: Journal of Visual and Performing Arts*, 4(1). https://doi.org/10.29121/shodhkosh.v4.i1.2023.310
- 5. Pathak, P. (2016). MANAGERIAL IMPLICATIONS OF RAMAYANA. *Management Insight The Journal of Incisive Analysers*, 12(02). https://doi.org/10.21844/mijia.v12i02.6967
- 6. Rajoura, C., & Rajoura, N. (2022). CORPORATE LESSONS FROM INDIAN KNOWLEDGE SYSTEM: LEARNING FROM THE GLORIOUS PAST FOR BUILDING A STRONG INDIA. *Sachetas*, *1*(3). https://doi.org/10.55955/130008
- 7. Rath, Prof. S., & Mishra, Dr. A. (2022). Management Lessons from the Epics of Hindu Mythology: A Case on the Mahabharat. *International Journal of Research Publication and Reviews*. https://doi.org/10.55248/gengpi.2022.3.8.48
- 8. Swapna, J. K., & Nagarajan, K. (2023). Time to Teach Age Old Values Yamas and Niyamas as Part of Value Education to School children. *Journal of Human Values*, 29(3). https://doi.org/10.1177/09716858221150056
- 9. Thi Bich Thuy, L. (2023). The Role of Religion, Culture and Education System on the Epic of India "Ramayana." *Eurasian Journal of Educational Research*, 2023(103). https://doi.org/10.14689/ejer.2023.103.017