



Ashoka Shasthi : It's synchronous saga

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Abstract:- India, a nation of multiple religions, witnessed a rational bridge between reality, an unit of science and piety, an affiliation of creed. Religious rubrics portrayed a scene of satiety, a hymn of livelihood through the scenic presentation of all living beings and guided their beings towards a world of healthy existence. This present paper tries to uncover the realistic truth from the religious ode, a rename of Ashoka Shasthi and highlighted it's worthy contribution for nature, a biological generatrix of human beings and her inhabitants also.

Keywords:- Shasthi, Ashoka Tree, Shakti, Negro, Waxing Moon.

Ashok Shasthi is a kind of Hindu Brata, a Bengali designation of Religious rituals, celebrated all over India specially the eastern part of Hindustan and Nepal also. Religion and Environment are two equipment's of this particular Brata, narrated a gala of Maa Shasthi and her blessings through the greenish odours of Saraca asoca, a scientific appellation of Ashoka tree. According to Mythology, Ashoka tree is a haven for all mortified beings and seized all the sorrows and grieves of the beings including the devastated approaches of Raven towards the Mata Sita, an Avatar of Mata Lakshmi and an iconic wife of Lord Rama, an incarnation of Lord Vishnu and inaugurated a springtide for all the beings. This particular Brata is not differ from that religious beliefs and people participated into this ritual with the same core of Bhakti, a devotional attitude towards God which is celebrated in the Bengali month of Chaitra on the six day of the waxing moon according to the Bengali calendar.

According to the lay of Ashoka Shasthi, once upon a time a beautiful baby girl was found by a hallow on the feet of a Ashoka tree which is rooted in his own ashram and through the aids of his meditation he gained the birth knowledge of that special little girl and gifted her an identity with the name of Ashoka for her lap connection with that tree. At the state of her juvenility, the saint found a king for his daughter's conjugal life and before they dispatched from the ashram he gifted his lad- Ashoka some flowers and seeds of that Ashoka tree and ordered her to spattered these seeds alongside the road for that even in the trouble period of her life Ashoka will find her own father's lap through the multiple dyes of Ashoka trees.

As a queen Ashoka lived very peacefully and gracefully in her new abode and gifted seven sons and one lass to the king as a return gift of their marriage. But the sluggish states of her life arrived very soon after she lost all her kiddies and she returned her paternal ashram with the aids of her planted Ashoka trees by which she invented all the solutions of her curses by the meditation of her father and she recalled her gracious fortune by the continuous practice of the Ashoka Sasthi Vrata with the essences of the curd, six flowers of the Ashoka tree and six grains of Mung.

This religious gala of prosperity tutored oneself to the valley of longevity from the murky bay of the unslanderous status of existence through the spinney image of the Ashoka tree. Without any verdict of little lass's genesis, Ashoka tree, a natural effigy of motherhood offered her lap to the little one and protected her from the any kind of jeopardy until the saint came and honoured this little version of Shakti, an affiliation of Indian women as his child. By the honour giving gesture that saint christened his adopted child through the name of Ashoka after he kened the original tale of her birth in which a gazelle gave birth this girl under the act of a curse. Similarly the synchronous Indian women weaved their lives through the bobbins of that particular tree's love and care without any favouritism of creed and gender and that mother tree continued to gifted her lap to us with the flavour of umbrageous state by which we received genial lifetime of our existence without the entry-card of the gym.

The golden history of this world had been tarnished with the deprivation aura in the name of race, ism and body colour. Negro, the black African origins experienced the most traumatic greyish attitudes from the white peoples who introduced a newish ornament – tether , to the Africans with the discourse of Colonialism . But the blissful offerings of the Ashoka tree , we ,the contemporary beings of India sponged our lives with the odours of the harmony and equality without any biasness of creed and body colour through the ravishing beautiful syllabus of Ashoka’s flowers ,composed with the triad dyes – orange ,red and sometimes yellow also , an illustration of coexistence. The multi-coloured existence of the Ashoka- petals into one petioles instituted us with the chanson of chime and deleted all the saga of racism, discrimination and deprivation from the mental abode of our mind and ceased the discourse of chain, a forbidden affiliation of Colonialism.

Maladies and pollution , the results of all ecological misbalances are caused by the hatchets of deforestation which sponsored chemical livelihood for us and uprooted synchronous beings from the essence of argil and lead them towards the hill of corrosion. Interestingly so many years ago in India, Ashoka’s father taught his fosterling a valuable lesson of afforestation by that Ashoka comfortably got her salubrious existence not only herself but also her kiddies and unravel all her puristic puzzles without bearing any types of vices and woes. Be a Hindu worshipper , Indian dame wiped out the concept of deforestation by the continuous performance of the Ashok Shasthi Brata , a hymn of Ashoka tree’s afforestation and lead their offspring towards a gusty billow without any dreadful roaring of malady and filth.

Organic, a key clop of the healthiness and ailment is the most talkative term in the recent days ,diverted ourselves from the noxious lanes of the potlucks , an association of lubricants, spices and mouldy esculents towards the dell of salubrious meals , a plate of spick and span vegetables, fruits and meats. By pristine offerings of religious trencher – a combination of six mung grains, six Ashoka flowers and curd, a religious affiliation of Ashoka Shashti, India, a nation of multiple religions introduced a whole genial thali, an ethnic Indian name of meal , composed with the elements of various grains, various cow -products like ghee, curd , milk , various national fruits and vegetables and gifted a gusty genesis to us by which we knitted a pragmatic anthem of good health.

Unity without any favour of colour, race and gender, the ultimate goal of all Religion is pictured here through the Brata Katha of Ashoka Shasthi in which seven lads and one lass of Ashoka lived in a harmonious way . By following this path, Indian, a patriotic Identity of all Hindus, Muslims , Sikhs and Christians lived their lives in a melodious way . Identity, equality, unity and salubrious state of existence-the most desired pearls of human existence are artistically weaved here by the threads of any religious ballad and Asoka Shasthi is not exceptional from that. From the very ancient time the Indian sadhus very strongly braced their inhabitants with the chains of religious ode, a rename of Ashoka Shasthi and that’s why Indians endued the most expensive ornament - fraternity, tooled with the diamonds of parity, propriety and liberty.

Library , a destiny making institution of human mind and an agent of sagacity, governed it’s reciter to the lake of brimful existence by the aids of several authors craftsmanship in the same way Ashoka tree not only nourishes the physical entities of the beings but also structure their cognitive mentality , an abode of humanism - the mantra of any religious rituals including Ashoka Shasthi through it’s printed painting in the Bratakatha book and it’s rigorous presentation. In that constructive way, Ashoka Shashti Brata instituted us with a song of lousy subsistence with the organic essence for which we lead a gala and gusty life.

Self declaration :

Author confirmed that this work is original and has not been published elsewhere, nor it is currently under consideration for publication elsewhere.

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